



The Thomas Hardy School

Summer Preparation Task

Cambridge Technical Level 3 Performing Arts

Purpose of task:

There are two tasks to be completed for this course. The first demonstrates research and analytical skills. The information obtained from this research will be used as evidence throughout the course. The second task, the audition piece, allows you to demonstrate your personal sense of style and skill.

Task One: Complete a case study on a Performing Arts Company

This work can be based on a Dance, Drama **or** Music company but must be considered professional and should be, where possible, U.K based. The company must also be currently producing work, though they may still be developing their thesis and ideas. If you're struggling with where to start **some suggested companies are:**

(Dance) Rambert Dance Company, Balletboyz, New Adventures Company
(Drama) Frantic Assembly, Splendid Productions Company, Kneehigh Theatre Company
(Music) English National Opera, ACM Gospel Choir, The Really Useful Group

Task Two: Prepare an audition piece

This work can be based on Dance, Drama **or** Music. It should be a solo piece and can be self-devised or a piece of existing/recognisable work. The audition piece should be **no longer than 3 minutes** and should showcase a range of skill and personality. Be prepared to answer questions with regards to your selection of this piece, the performance of which will take place in the **first week of term**.

Recommended resources:

Questions for Task One:

Part One Background	<ol style="list-style-type: none">1. Company Name2. Name of principal agents/job roles3. Company Aim/Purpose4. Company Motto/Mantra5. Brief History/ How it started
Part Two Features	<ol style="list-style-type: none">1. Notable past productions & current work2. Style/Genre & key techniques3. Design/Technical techniques4. Target audience5. Influence from other practitioners/areas
Part Three Value	<ol style="list-style-type: none">1. Funding2. Educational Value3. Community Interest4. Political/Cultural/Social Viewpoints & Intentions5. Media Response

Additional information:

Recommended reading & activities list:

- Modern Drama in Theory and Practice 1, 2 & 3 (Styan)
- Studying Musical Theatre; theory and practice (Taylor and Symonds)
- Careers Uncovered; Performing Arts (Pilgrim)

Deadline for Task: First lesson in week commencing 11th September 2017