

GCSE Subject: Dance

What revision is expected and where can revision resources be located:

Watch anthology works and use A5 revision guides to become familiar with these.

All resources are in Teams Revision Folder

Exam dates:

Written paper 2nd June pm

Help sessions available:

Wednesday after school, PA2

Recommended revision guides:

None available from the exam board. Use A5 revision booklets for section C, and performance / Choreography booklets for Section B.

Recommended revision sites:

Links to the works in the Anthology

A Linha Curva <https://www.youtube.com/watch?v=b7VTta691hw>

Artificial Things <https://www.youtube.com/watch?v=OytCgVbySrA>

Emancipation of Expressionism <https://www.youtube.com/watch?v=nUQI8kUiaiE>

Shadows <https://www.youtube.com/watch?v=z9BPtzGP4z0>

Within her Eyes https://www.youtube.com/watch?v=0_Bo-9QnQd0

Infra <https://www.youtube.com/watch?v=62bJnYj0V0M>

GCSE Revision Schedule 2025 starting January 27th– 16 WEEKS TO BE READY TO SUCCEED!

| Week beginning | Topic | Area to cover | Revised? (tick) | Knowledge test score | Weeks left |
|--------------------------------|-------|---|--------------------|----------------------|------------|
| January | | | | | |
| Nov and Dec 2024 Mock Revision | | | | | |
| Monday 27th | | | | | 16 |
| February | | | | | |
| Monday 3rd | | | | | 15 |
| Monday 10th | | | | | 14 |
| Monday 17th (half Term) | | <i>Past paper 2019 Complete Choreography section B booklet</i> | | | 13 |
| Monday 24th | | <i>Within Her Eyes</i> | | | 12 |
| March | | | | | |
| Monday 3rd | | <i>Emancipation of Expressionism</i> | | | 11 |
| Monday 10th | | <i>A Linha Curva</i> | | | 10 |
| Monday 17th | | <i>Infra</i> | | | 9 |
| Monday 24th | | <i>Shadows</i> | | | 8 |
| Monday 31st | | <i>Artificial Things</i> | | | 7 |
| April | | | | | |
| Monday 7th (Easter Holidays) | | <i>Past Papers 2020/ 2021</i> | | | 6 |
| Monday 14th (Easter Holidays) | | <i>Review Section B booklets ensure complete and familiar</i> | | | 5 |
| Monday 21st | | <i>Section B Performance – all performance skills, safe practice.</i> | | | 4 |
| Monday 28th | | <i>Section B Choreography – actions, dynamics, space, relationships, choreographic devices, structuring devices, aural setting, the choreographic process</i> | | | 3 |
| May | | | | | |
| Monday 5th | | <i>Past paper/ feedback</i> | | | 2 |
| Monday 12th | | <i>Past paper/ feedback</i> | | | 1 |