

GCSE Subjects: ENGLISH LANGUAGE and ENGLISH LITERATURE

What revision is expected and where can revision resources be located:

- Read for 10 minutes every day: books, newspaper articles, blogs.
- Write for 10 minutes every day: persuasive, descriptive, narrative.
- Revise all content studied for English Language and Literature.
- Use the revision booklets given to you by your teacher – these contain tips and past papers for English Language and English Literature.
- Revision homework will be set by teachers on Class Charts.
- Revision materials will be available in class Teams or on Class

Help sessions available:

Monday to Thursday 3.30-4.30pm in the English Block.
Check posters around the department for teachers and rooms. There will be lectures and seminars on specific texts; dates will be advertised in the English block.

Exam dates:

English Language Paper 1: 23rd May am (1h 45m)
English Language Paper 2: 6th June am (1h 45m)

English Literature Paper 1: 12th May am (1h 45m)
English Literature Paper 2: 20th May am (2h 15m)

Recommended revision guides:

CGP revision guides for the Literature set texts are available from the English office.

Collins 'Snap' revision guides for English Language and English Literature: <https://collins.co.uk/collections/collins-snap-revision>

Recommended revision sites:

Glow up your grades / YouTube: <https://www.youtube.com/channel/UCUn2zTSIKmGBQ-qnL8iDEtq>

Mr Bruff/YouTube: <https://www.youtube.com/@mrbruff>

Mr Salles / YouTube: <https://www.youtube.com/@MrSallesTeachesEnglish>

GCSE English Revision Pod: <https://www.buzzsprout.com/227488> or <https://www.podbean.com/podcast-detail/85zww-7d30e/GCSE-English-RevisionPod-Podcast> BBC – English Literature: <https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>

Massolit: <https://www.massolit.io/>

Week beginning...	Topic	Focus for your revision this week	Complete (tick)	How did I do? What do I have left to complete?	Weeks left to exams
January					
Monday 27 th	Modern Text	<ul style="list-style-type: none"> • Focus on the modern text: – focus on character <ul style="list-style-type: none"> ○ What are 5 key points about the main characters? ○ Create a very brief summary of the text – where are the key moment for the characters? ○ How do the characters change as the text progresses? Which characters change, and which stay the same? Why? ○ Write down as may key quotations for character as you can. Would you need more if a question came up relating to this character? <p style="text-align: center;">Practise at least one essay question from your pink literature passport.</p>			15
February					
Monday 3 rd	Unseen Poetry	<ul style="list-style-type: none"> • Focus on UNSEEN POETRY <ul style="list-style-type: none"> ○ Do you know the vocabulary to help you analyse unseen poetry? Know your glossary and be able to apply the terms. Check if unsure. ○ Can you read, annotate and develop a viewpoint on unseen poetry? ○ Can you compare poems? ○ Practise analysing language, form, tone, structure of any poem. ○ Complete at least one question on an unseen poem from the literature passport. <p>Practise answering some unseen poetry comparisons (15 minutes only and only analyse the poets' methods)</p>			14

		Complete at least one question from a Language Paper 2 (blue passport)			
Monday 10th	Anthology Poetry	<ul style="list-style-type: none"> • Focus on ANTHOLOGY POETRY – focus on 7 poems first <ul style="list-style-type: none"> ○ Do you have annotations for these 7 poems? Do you need to add to them? ○ What poems do you know the best? Can you recall quotations? ○ Do you know context information for each poem? Has someone tested you? ○ Can you compare poems? ○ Practise analysing the language and structure of an anthology poem. ○ Complete at least one Venn diagram to show similarities and differences between the poems. ○ Complete <u>at least</u> one poetry question (use your Literature passport). <p>Use revision cards to note down exactly what you must do in the exam.</p> <p>Complete at least one question from a Language Paper 2 (blue passport)</p>			13
Monday 17th	Half Term	<p>This time should be used to focus on the questions that you find more challenging. Spend at least 30 – 45 mins for 5 days practising some writing from the passports or learning key quotations / context.</p> <p><u>Remember that you have mocks coming up: English Language Paper 2 and English Literature Paper 2 (Modern text, anthology poetry and unseen poetry)</u></p>			12
Monday 24th	Modern Text	<ul style="list-style-type: none"> • Focus on the modern text: – focus on themes and context <ul style="list-style-type: none"> ○ What are 5 key points about the main themes? ○ Which parts of the text would you use to explore the different themes? Aim for 4. 			11

		<ul style="list-style-type: none"> ○ How do the themes develop as the text progresses? ○ Write down as many key quotations for each theme as you can. Would you need more if a question came up relating to this character? <p>Practise at least one essay question from your pink literature passport.</p>			
March					
Monday 3rd	Literature Paper 2 mock this week	<p><u>Literature mock for 11HS Tuesday 4th March AM for 11NT Wednesday 5th March AM</u></p> <ul style="list-style-type: none"> ● Focus on UNSEEN POETRY <ul style="list-style-type: none"> ○ Do you know the vocabulary to help you analyse unseen poetry? Know your glossary and be able to apply the terms. Check if unsure. ○ Can you read, annotate and develop a viewpoint on unseen poetry? ○ Can you compare poems? ○ Practise analysing language, form, tone, structure of any poem. ○ Complete at least one question on an unseen poem from the literature passport. <p>What did you learn from the experience of this week's mock?</p>			10
Monday 10th	Language Paper 2 Mock	<p><u>Language Paper Two mock exam on Friday 14th March periods 1 and 2.</u></p> <ul style="list-style-type: none"> ● Remind yourself of your year 10 summer mock for this paper. What were your targets for each reading question? Do you know how to address them? 			9

		<ul style="list-style-type: none"> • Use your Paper 2 passport to practise at least one Q1, Q2, Q3 and Q4. • Write a response to explaining a viewpoint (question 5). Check that you know the kinds of techniques that you might use and practise using them in the essay. • Make revision cards for each question: on each card you should bullet point what you need to do for each question. <p>Work out your strategy: decide the order in which you will complete the Qs and the time you will spend on each Q.</p> <p>What did you learn from the experience of this week's mock?</p>			
Monday 17th	Anthology Poetry	<ul style="list-style-type: none"> • Focus on poetry: ANTHOLOGY POETRY – focus on the remaining 8 poems <ul style="list-style-type: none"> ○ Do you have annotations for these 8 poems? Do you need to add to them? ○ What poems do you know the best? Can you recall quotations? ○ Do you know context information for each poem? Has someone tested you? ○ Can you compare poems? ○ Practise analysing the language and structure of anthology poem. ○ Complete at least one Venn diagram to show similarities and differences between the poems. ○ Complete <u>at least</u> one poetry question (use your blue passport). <p>Use revision cards to note down exactly what you must do in the exam.</p>			8
Monday 24th	Shakespeare	<ul style="list-style-type: none"> • Focus on Shakespeare – focus on character <ul style="list-style-type: none"> ○ What are 5 key points about the main characters? 			7

		<ul style="list-style-type: none"> ○ Create a very brief summary of the play – where are the key moment for the characters? ○ How do the characters change as the play progresses? ○ Write down as may key quotations for character as you can. Would you need more if a question came up relating to this character? 			
Monday 31st	19th Century Novel	<ul style="list-style-type: none"> • Focus on the 19th century text CHARACTER & CONTEXT <ul style="list-style-type: none"> ○ What are 5 key points about the main characters? ○ Create a very brief summary of the text – where are the key moment for the characters? ○ How do the characters change or develop as the text progresses? Which characters stay the same and why? ○ What themes or ideas does the writer use each character to explore? ○ Write down as may key quotations for character as you can. Would you need more if a question came up relating to this character? ○ Choose 3 key extracts for each of the main characters and annotate and analyse them. ○ Can you read, annotate and develop a viewpoint on any extract from the novella? 			6
April					
Monday 7th	Easter	<p>Divide your time equally between Language and Literature. Focus on the areas you struggle with or tasks that you have been unable to complete so far as part of the revision process. Do you know what to do for each question? Write down your priorities here.</p> <p>Language:</p>			5

		Literature:			
Monday 14th	Easter	<p>Divide your time equally between Language and Literature. Focus on the areas you struggle with or tasks that you have been unable to complete so far as part of the revision process. Do you know what to do for each question? Write down your priorities here.</p> <p>Language:</p> <p>Literature:</p>			4
Monday 21st	19th Century Novel	<ul style="list-style-type: none"> • Focus on the 19th century text – THEMES and CONTEXT <ul style="list-style-type: none"> ○ What are 5 key points about the main themes? ○ How do the themes develop as the text progresses? ○ Write down as many key quotations for the different themes as you can. ○ Choose 3 key extracts for each of the main themes and annotate and analyse them. ○ Can you read, annotate and develop a viewpoint on any extract from the novella? 			3

		Use your green literature passport to practise one 19 th century question this week.			
Monday 28th	Shakespeare	<ul style="list-style-type: none"> • Focus on Shakespeare– focus on theme and context <ul style="list-style-type: none"> ○ Create a very brief summary of the play – where are the key moments for the themes? ○ What are the key themes in the play? ○ Identify 5 key points about the context of the play and write about them. ○ Write down as many key quotations for themes as you can. Would you need more if a question came up relating to this theme? <p>Use your green literature passport to practise a Shakespeare question this week.</p>			2
May					
Monday 5th	Language Paper 1 & What I need to concentrate on?	<ul style="list-style-type: none"> • Remind yourself of your year 11 December mock for this paper. What were your targets for each reading question? Do you know how to address them? • Use your Paper 1 passport (YELLOW) to practise at least one Q1, Q2, Q3 and Q4. • Write a response to explaining a viewpoint (question 5). Check that you know the kinds of techniques that you might use and practise using them in the essay. • Make revision cards for each question: on each card you should bullet point what you need to do for each question. <p>Work out your strategy: decide the order in which you will complete the Qs and the time you will spend on each Q.</p> <p>This time should be used to focus on the questions that you find more challenging or where there are gaps in your knowledge. You have three exams coming up in the next couple of weeks. Where do you need to focus your</p>			1

		energy now? Remember that you can bring work to me for feedback or if you want help with something.			
Monday 12th	Exam	English Lit Paper 1: <u>Monday 12th May am</u> Shakespeare & the 19th century novel			
Monday 19th	Exam	English Lit Paper 2: <u>Tuesday 20th May am</u> Modern text & anthology poetry, & unseen poetry English Language Paper 1: <u>Friday 23rd May am</u>			
Monday 26th	Half Term	Language Paper 2: Write down what you need to focus on in the final countdown to the exam. Practise some writing every day.			
June					
Monday 2nd	Exam	English Language Paper Two: <u>Friday 6th June am</u>			